



Beginnings

Afroschnitzel is the sonic brainchild DJ / producer Mohig and producer-percussionist Ayotheartist.

They first met on an international boarding school in Southern Bohemia, Czech Republic, back in 1996. Quickly they became good friends, embracing having a similarly eclectic taste in music. Soon thereafter starting to create their own sample based hip hop and left-field beats with an Akai S20 sampler.

Heavily influenced by golden era rap culture as well as the urban UK Jungle movement, their unique combination of live MCing and percussion with Mohig DJing established a high reputation. Word spread and they were getting frequently booked and garnered attention from a Sony CZ representative.

Present

After years of studying, working in London and Frankfurt, it was 2013 when Ayo and Moritz decided to re-group and form Afroschnitzel. They started to work intensely to incorporate organic sounds and jazz elements as opposed to strictly synthesized music in their productions.

Afroschnitzel released their first two albums independently via Bandcamp and Soundcloud, where they got major responses from all over the globe.

In January 2017 they produced the 'Womb of Libation' EP – inspired by Yoruba culture and other Afro vibrations with a Western, European twist. The release generated some underground buzz. Unexpectedly they were signed to the renowned Afro House imprint MoBlack Records. Now they're played the likes of Laurent Garnier, Gene Farris, Kiko Navarro, Paco Osuna, Rhythm Staircase, MoBlack, Souldynamic, Phaze Dee, Till von Sein, DJ Pope, Tony Montoya, Simon Groove to name a few.

On February 17, 2017, their track 'Spoiler Room' charted number 1 on the iTunes dance charts in Kenya.

Afroschnitzel are in a constant process of making new underground vibes. Traveling between Vienna and Frankfurt, they meet on weekends to compose music and perform on selected venues. The future holds more releases and an unpredictable performance schedule – simply bright musical prospects for the duo.

Press:

trndmusik

<http://trndmusik.de/2015/06/afroschnitzel-zeigen-ihre-wurzeln-mit-einem-mix-auf/>

Merkurist

https://merkurist.de/frankfurt/kultur/electro-made-by-afroschnitzel_Ci7

Discography:

<http://www.traxsource.com/artist/370832/afroschnitzel>

<https://www.beatport.com/chart/till-von-sein-s-february-charts/436516>

<https://www.beatport.com/artist/afroschnitzel/598191>

Albums

<https://soundcloud.com/afroschnitzel/sets/the-cat-the-hen-the-palm-nut>

<https://soundcloud.com/afroschnitzel/sets/human-aquarium-tm>

First EP

<https://soundcloud.com/afroschnitzel/sets/schnitzelhunt>

Mixes

<https://www.mixcloud.com/afroschnitzel>

Links:

<http://afroschnitzel.org>

<https://soundcloud.com/afroschnitzel>

<https://afroschnitzel.bandcamp.com/>

<https://www.mixcloud.com/afroschnitzel/afroschnitzel-radio-1/>

<https://www.facebook.com/afroschnitzel/>

<https://instagram.com/afroschnitzel>

+ available via Spotify, iTunes, Amazon & Co.

More info: hello@afroschnitzel.org

A stylized, handwritten-style logo for 'Afroschnitzel' in a white script font, positioned at the bottom center of the page.



TECHNICAL RIDER

Should any difficulties occur in supplying any of the below,
please inform us in advance.

EQUIPMENT

Afroschnitzel comes with the following equipment:

- 1 x Native Instruments Traktor S2 MK2 controller / Traktor S4 or similar
- 2 x Macbook Pro, own external hard drives
- 2 x Sennheiser SP DJ headphones
- 1 X Roland Handsonic E-Drum or similar
- 1X Handsonic stand
- Audio cables

SETUP

- 1x Laptop stand, professional standard (e.g. Stanton Uberstand)
- 2 x RCA / chinch stereo jacks for connecting Traktor S2 or a similar DJ controller, and Roland Handsonic E-Drum or similar to the main mixer.

- The main mixer can be any pro brand, i.e. Allen & Heath, Pioneer, etc.
- 1 x Stage microphone to mixer with sufficient loudness (e.g. AKG)
 - 2 x Monitor speakers (preferably active speakers on stands) to mixer, left and right with sufficient loudness.

We're always grateful if there's solid chinch and RCA stereo audio cables on set for backup reasons. Cables can save lives.

HOSPITALITY

(onstage)

- 2x Hand towels
- Cooled bottled water

The logo for Afroschnitzel, featuring the name in a stylized, handwritten script font.