



Beginnings

Afroschnitzel is the sonic brainchild DJ / producer Mohig and producer-percussionist Ayotheartist.

They first met on an international boarding school in the Czech Republic, back in 1996.

They quickly became friends, realizing having a similarly eclectic taste in music. Soon thereafter starting to create their own sample based hip hop and leftfield beats with an Akai S20 sampler.

Heavily influenced by golden era rap culture as well as the urban UK Jungle movement, their unique combination of live MCing and percussion with Mohig DJing established quite a reputation back then. Word spread and they were getting frequently booked and garnered attention from a Sony CZ representative.

Present

After years of studying, working in London and Frankfurt, it was 2013 when Ayo aka Ayotheartist and Moritz aka Mohig decided to re-group and form Afroschnitzel. They started to work intensely to incorporate organic sounds and jazz elements as opposed to strictly synthesized music in their productions.

Afroschnitzel released their first two albums independently via Bandcamp and Soundcloud, where they got some major response from all over the globe. In January 2017 they produced the 'Womb of Libation' EP – inspired by Yoruba culture and other Afro vibrations with a Western, European twist.

The release generated some underground buzz. Unexpectedly they were signed to the renowned Afro House imprint MoBlack Records. Now they're played by DJs like Till von Sein, Tony Montoya, Simon Groove and many more.

On February 17, 2017, their track 'Spoiler Room' charted number 1 on the iTunes dance charts in Kenya.

Afroschnitzel are now in a constant process of making new underground vibes. Traveling between Vienna and Frankfurt, they meet on weekends to finish fresh tracks and to perform on selected venues. — Looks like a bright musical future for the duo.

Press:

trndmusik

<http://trndmusik.de/2015/06/afroschnitzel-zeigen-ihre-wurzeln-mit-einem-mix-auf/>

Merkurist

https://merkurist.de/frankfurt/kultur/electro-made-by-afroschnitzel_Ci7

Discography:

<http://www.traxsource.com/artist/370832/afroschnitzel>

<https://www.beatport.com/chart/till-von-sein-s-february-charts/436516>

Albums

<https://soundcloud.com/afroschnitzel/sets/the-cat-the-hen-the-palm-nut>

<https://soundcloud.com/afroschnitzel/sets/human-aquarium-tm>

First EP

<https://soundcloud.com/afroschnitzel/sets/schnitzelhunt>

Mixes

<https://soundcloud.com/afroschnitzel/afroschnitzel-radio-1>

<https://soundcloud.com/afroschnitzel/mix-session-1-vulnerable>

Links:

<http://afroschnitzel.org>

<https://soundcloud.com/afroschnitzel>

<https://afroschnitzel.bandcamp.com/>

<https://www.mixcloud.com/afroschnitzel/afroschnitzel-radio-1/>

<https://www.facebook.com/afroschnitzel/>

https://twitter.com/afroschnitzel_

+ available via Spotify, iTunes & Co.

Further info: hello@afroschnitzel.org

A stylized, handwritten-style signature logo for 'Afroschnitzel' in white text on a black background.



TECHNICAL RIDER

Should any difficulties occur in supplying any of the below,
please inform us in advance.

EQUIPMENT

Afroschnitzel comes with the following equipment:

- 1 x Native Instruments Traktor S2 MK2 Controller / Traktor S4 or similar
- 2 x Macbook Pro, own external hard drives
- 2 x Sennheiser SP DJ headphones
- 1 X Roland Handsonic E-Drum or similar
- 1X Handsonic stand
- Audio cables

SETUP

- 1x Laptop stand, professional standard
- 2 x RCA / chinch stereo jacks for connecting Traktor S2 or a similar DJ controller, and Roland Handsonic E-Drum or similar to the main mixer.

- The main mixer can be any pro brand, i.e. Allen & Heath, Pioneer, etc.
- 1 x Stage microphone to mixer with sufficient loudness
 - 2 x Monitor speakers (preferably active speakers, on stands) to mixer, left and right with sufficient loudness

We're always grateful if there's solid chinch and RCA stereo audio cables onset for backup reasons. Cables can save lives.

HOSPITALITY

(onstage)

- 2x hand towels
- Cooled bottled water

